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OFF BROADWAY

Sleep No More	Pagoda/Woman in Bar	Punchdrunk NYC
Ann Hamilton - The Event of a Thread	Ensemble	SITI Company/Park Avenue Armory
systems/layers	Ensemble	SITI Company, NYLA presentation
Theatre Piece No 1 (workshop)	Ensemble	SITI Company

NATIONAL AND INTERNATIONAL TOURS

Miss Julia	Miss Julia	Colombian, European & US Tour
The Taming of the Shrew	Lucentia	US Tour
Cyrano de Bergerac	Valvert/Ensemble	US Tour
The Most Massive Woman Wins	Rennie	Australian Tour/Singapore Fringe

REGIONAL THEATRE

Macbeth	Lady Macbeth	Southwest Shakespeare
The Taming of the Shrew	The Widow	Southwest Shakespeare

OPERA

Wozzeck	Female Actor	Metropolitan Opera
Lulu	Pianista (Cover)	Metropolitan Opera
Mata Hari	Mata Hari	HERE Arts – Prototype Festival 2017/Westedge Opera
Elektra	Maid (Understudy)	Metropolitan Opera

OFF OFF BROADWAY

The Madman and the Nun	Dr Grün	Pregones Theatre NYC
The Unveiling	Florine Stettheimer	Dixon Place
Harry's Christmas	Harry	3 Legged Dog NYC
Painted Bird/Bastard	Ensemble	Palissimo, La Mama, NYC
When the Rain Stops Falling	Gabrielle	Stella Adler Studio
Manon/Sandra	Manon	The Theory of Everything, UK, New York Fringe
The Three Sisters	Masha	Columbia Stages NYC

INTERNATIONAL THEATRE

The Maids	Solange	Barossa International Music Festival (Aus)
Amadeus	Venticelli	Barossa International Music Festival (Aus)
The Glass Menagerie	Laura	Bakehouse Theatre (Aus)
A Midsummer Night's Dream	Helena	Barossa Vintage Festival (Aus – outdoor)
Much Ado About Nothing	Ursula	Lightning Strike (Aus – outdoor)
A Midsummer Night's Dream	Robin Starveling	Lightning Strike (Aus – outdoor)

FILM & TELEVISION

Nowhere (feature)	Ryan (supporting)	La Cuarta Productions
A Crime To Remember	Elevator Operator (Feat)	Discovery Channel
Flipsical	Nurse Jodie (Feat)	AFTRS - Berlin Film Festival
Living English	Rose (Supporting)	ABC Asia Pacific

TRAINING

Hagan Method, HB Studios ❖ SITI Company ❖ Cicely Berry ❖ Suzuki Company of Toga ❖ Masters of Theatre Arts, Charles Sturt University Australia ❖ Advanced Diploma in Performing Arts (Acting), ACARTS Australia

AWARDS

Helpmann Academy Mentorship ❖ Helpmann Academy Emerging Director ❖ State Theatre South Australia Fellowship

SPECIAL SKILLS

Accents: Australian, RP British, Cockney, Dutch, French, excellent movement/dance skills/physical theater performer, singing – mezzo-soprano, manual drivers licence, competitive swimmer, stage combat, fencing, fluent Spanish, sailing.