

**Tina Mitchell – AEA – Co-Artistic Director Chopt Logic Productions**

Ph: +1 917 742 8948

Email: [tinacmitchell@gmail.com](mailto:tinacmitchell@gmail.com)

Website: [www.tinacmitchell.com](http://www.tinacmitchell.com)

**TRAINING/EDUCATION**

2007-20 *SITI Company*, Advanced Training  
2013-14 Masters of Arts Practice - *Charles Sturt University Australia*  
2008 *Suzuki Company of Toga*, Summer Training Intensive, Japan  
2000-2002 Advanced Diploma in Performing Arts (Acting) – *Adelaide College of the Arts*

**SHORT COURSES**

Hagan Teacher Training and Alexander Technique, *HB Studios*  
Shakespeare Intensives with *Rowena Balos* through Bell Shakespeare  
TheatreLab 2005 with Cicely Berry and Professor Nadia Kavan

**AWARDS & RESIDENCIES**

2016 NYFA Immigrant Artist Mentorship Program  
2015 Saari Artistic Residency, Finland  
2014-15 Leimay Fellowship, Brooklyn NYC  
2010 Adelaide Fringe Inspace, best new work award nomination for directing debut *Live Fish*  
2010 Emerging Director Award, Helpmann Academy, South Australia  
2007 Assistant Director Fellowship, State Theatre Company of South Australia  
2004 Recipient of the Helpmann Academy Mentorship Award

**ACTING**

**NYC**

Wozzeck	Female Actor	Metropolitan Opera
Mata Hari	Mata Hari	Prototype Festival
Sleep No More	Pagoda/Woman in Bar	Punchdrunk NYC
The Madman and the Nun	Dr Grün	One-Eighth Theatre/Pregones
Elektra	Maids, Understudy	Metropolitan Opera
Theater Piece No 1 (workshop)	Ensemble	SITI Company
Salome Redux	Salome	SITI Lab
Lulu	Pianista (Principal Understudy)	Metropolitan Opera
Ann Hamilton - The Event of a Thread systems/layers	Ensemble	Dir: William Kentridge SITI Company/Park Avenue Armory
The Unveiling	Ensemble	SITI Company, NYLA presentation
Harry's Christmas	Florine Stettheimer	Dixon Place
Painted Bird/Bastard	Harry	3 Legged Dog NYC
When the Rain Stops Falling	Ensemble	Palissimo, La Mama, NYC
Manon/Sandra	Gabrielle	Stella Adler Studio
The Three Sisters	Manon	The Theory of Everything, UK, New York Fringe
	Masha	Columbia Stages NYC

**NATIONAL AND INTERNATIONAL TOURS**

Mata Hari	Mata Hari	West Edge Opera
Miss Julia	Miss Julia	Colombia, USA & European Festivals Tour (Including Steppenwolf, La Mama NYC & LATC)
The Taming of the Shrew	Lucentia	US Tour
Cyrano de Bergerac	Valvert/Ensemble	US Tour
The Most Massive Woman Wins	Rennie	Australian Tour & Singapore Fringe

**REGIONAL THEATRE**

Macbeth	Lady Macbeth	Southwest Shakespeare
The Taming of the Shrew	The Widow	Southwest Shakespeare

**INTERNATIONAL THEATRE**

The Bruised Hearts Travelling Freak Show	Compere	Chopt Logic (Aus)
The Maids	Solange	Barossa International Music Festival (Aus)

Amadeus  
The Glass Menagerie  
A Midsummer Night's Dream

Venticelli  
Laura  
Helena

Barossa International Music Festival (Aus)  
Bakehouse Theatre (Aus)  
Barossa Vintage Festival (Aus)

## FILM & TELEVISION

Nowhere  
A Crime To Remember  
Flipsical  
Living English  
Shift - NRMA CD ROM

Ryan (Feat)  
Elevator Operator (Feat)  
Nurse Jodie (Feat)  
Rose (Supporting)  
Turning Driver

La Cuarta Productions  
Discovery Channel  
AFTRS - Berlin Film Festival  
ABC Asia Pacific  
Kojo Productions

## DIRECTING

The Graces  
Odyssey Schmoddessey  
One Step Forward  
Schmoove Operator  
Live Fish  
Adelaide Centre for the Arts (Mentoring Director)  
Colonel Light Ceremony (Creative Director)  
Autobahn (Co-director)

Leimay Brooklyn  
New York Clown Festival  
Helpmann Academy, Australia  
Adelaide Cabaret Fringe  
Adelaide Fringe 10  
AC Arts  
Adelaide City Council  
Junglebean/Fringe 09

## ASSISTANT DIRECTING

Le Grande Macabre (d: Alex Olle & Valentina Carrasco)  
The Road of Promise (d: Ted Sperling)  
Brooklyn Village (d: Ted Sperling)  
Antigone (d: Anne Bogart)  
The Real Thing (d: Michael Hill)

La Fura del Baus/ English National Opera  
Carnegie Hall/Collegiate Chorale  
Brooklyn Philharmonic  
SITI Company  
State Theatre Company of South Australia

## TEACHING

2019  
2019-20  
2019  
2019-20  
2018 - 20  
2014-20  
2019  
2018 (ongoing)  
2017-20  
2017  
2017  
2007-16  
2012-19  
2009-20  
2014  
2011-20  
2014  
2013  
2013  
2013  
2012-2013  
2012  
2012  
2010  
2007-2010

San Francisco State University Opera Dept  
Barnard College, Columbia School of Arts  
Maggie Flanigan Studios  
SITI Company  
Brown University  
Atlantic Theater School, for NYU  
Centro de Artes MB2, Chile  
NIDA Corporate, Sydney  
Universidad Javeriana Colombia  
Unitec (New Zealand)  
University of New Hampshire  
Adelaide Centre for the Arts (Aus)  
ENACT NYC  
Chopt Logic Productions (Aus)  
Idartes Danza, Bogotá, Colombia  
Independent Acting Coach NYC  
ReadyMade Works, Sydney  
Arizona State University  
Columbus State University, GA  
Casa Ensemble, Bogotá, Colombia  
Gurumaker School of Public Speaking (NYC)  
Casa General Castellena, Bogotá, Colombia  
Strong Coffee Stage, Vermont  
Flinders University (Aus)  
University of South Australia

Guest Lecturer  
Adjunct Professor  
Movement Faculty  
Teaching Artist  
Visiting Lecturer  
Teaching Artist  
Teaching Artist  
Public Speaking Tutor  
Visiting Professor  
Guest Teaching Artist  
Guest Teaching Artist  
Movement Lecturer  
Teaching Artist  
Teaching Artist  
Teaching Artist  
Acting Coach  
Teaching Artist  
Guest Teaching Artist  
Guest Teaching Artist  
Teaching Artist  
Public Speaking Coach  
Teaching Artist  
Teaching Artist  
Viewpoints Tutor  
Drama Tutor